illustrator.
Yu Tatibana
original story.
Toshihiko Tsukiji
character design.
Senmu

Kämofer 2

dmg
A Digital Manga Guild Publication

ケンプファー
KÄMPFER
THANK YOU FOR
BUYING VOLUME 2.
YU TACHIBANA
橘

I'M LOOKING FORWARD TO THAT EVENING.
...
FEH! WHAT A FRIGGIN' SNOB.
HMPH

GEWEHR
SCHWERT

CHAPTER 6

Kämofer 2

Digital Manga Guild presents

illustrator.
Yu Tatibana
character design.
Senmu
original story.
Toshihiko Tsukiji

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ヨルムンガンド KÄMPFER Vol.2

YU TACHIBANA

ORIGINAL STORY: **TOSHIHIKO TSUKIJI**

ORIGINAL CHARACTER DESIGNS: **SENMU**

THE STORY SO FAR

Natsuru Seno was chosen to be a warrior called a KÄMPFER. One day, on his way to school, he was suddenly attacked by another KÄMPFER, Akane Mishima. That same day, he was attacked in his school library by Shizuku Sango, and he realized he didn't feel comfortable fighting. A few days later, Natsuru was on a date with Kaede Sakura, the object of his adoration, when Shizuku showed up and, in an attempt to force Natsuru to fight her, announced that she had abducted Kaede...

CHARACTER INTRODUCTIONS

NATSURU SENO

An ordinary high school boy (female while in combat) who was suddenly chosen to be a KÄMPFER and forced to fight. His attack type is zauber (magic).

I HAVE KAEDE IN MY CUSTODY.

KAEDE SAKURA

A beautiful girl, highly popular at school, and the object of Natsuru's adoration. She collects "entrails animals," a series of strange stuffed animals.

SHIZUKU SANGO

A red KÄMPFER, and therefore Natsuru's enemy. She is student council president and, like Kaede, admired by the boys at school. Her attack type is schwert (swords).

AKANE MISHIMA

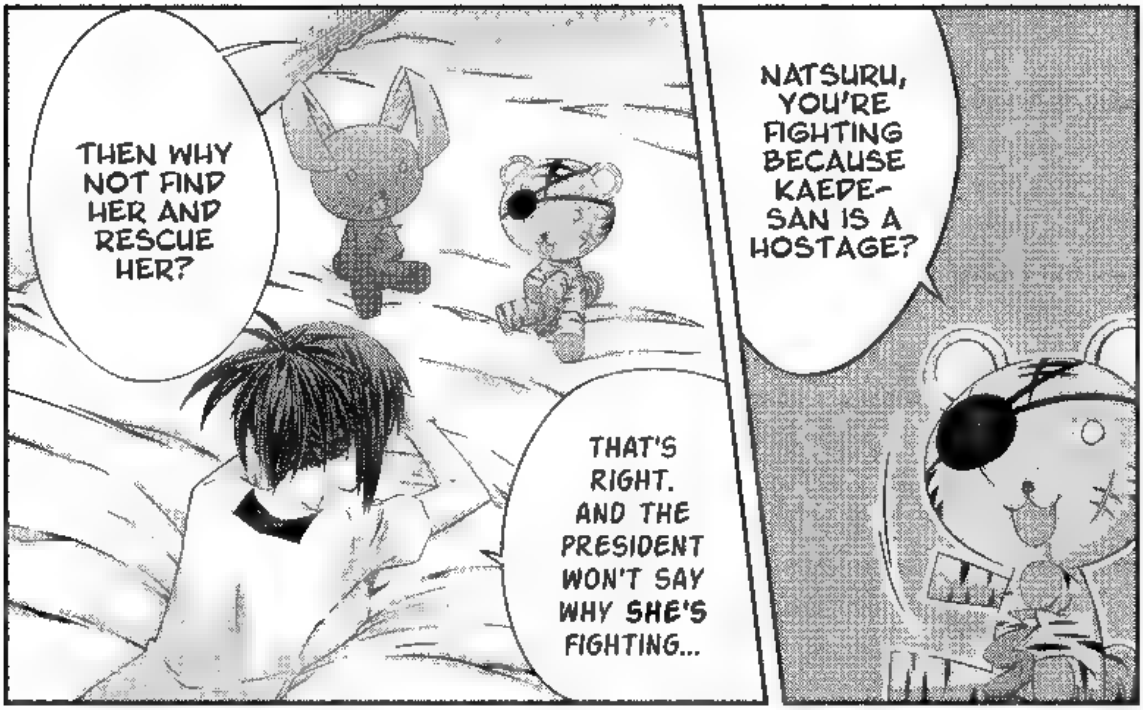
Upon discovering that she and Natsuru were both blue KÄMPFER, she became his ally. She uses a lot of vulgar language. Her attack type is gewehr (guns).

GULP
SHE WAS ONE SEVERE LADY.
YEAH, SCARED THE STUFFIN' OUT OF ME.
I thought she might off us.
THEY'RE RIGHT, THOUGH... I'VE ONLY BEEN IN ONE REAL FIGHT SO FAR. I'VE GOT...
HEY, NATSURU? HOW'S ABOUT YOU BOW DOWN AND APOLOGIZE?
Why should I apologize?
BOOF
I'LL SAY. DO YOU STAND ANY CHANCE AGAINST HER?
NO CHANCE.
HAHH

YOU DON'T THINK WE CAN WIN.
DON'T PRETEND IT'S NOT YOUR PROBLEM. THAT WON'T HELP US SAVE SAKURA-SAN.
OHH? HAVE YOU GOT SOME CLEVER IDEA, THEN?
WE STILL HAVE TO FIND A WAY TO WIN SOMEHOW.
IT'D BE A WASTE NOT TO MAKE USE OF IT.
I DON'T KNOW WHAT HER GAME IS, BUT SHIZUKU GAVE US A GRACE PERIOD UNTIL THE DAY AFTER TOMORROW.
HNN
THAT'S THE HARD PART...

WHAT'S THE PRESIDENT'S WEAPON LIKE?
HMM?
AKANE.
DOES IT HAVE ANY WEAK-NESSES?
IT'S A SCHWERT— TWO DAGGERS WITH A CHAIN ATTACHED, AND SHE HAS COMPLETE CONTROL OVER IT.
WOULDN'T SHE BE BAD AT CLOSE COMBAT, WHILE THE BLADES ARE OUT OF HER HANDS?
CHNK
AHHH!!
Why me...?
HA HA HA
I'D SAY NO. IT'S LIABLE TO COME UP FROM BEHIND AND STAB YOU.

LOOKS LIKE SHE'S PREPARED FOR THAT.
I DON'T KNOW. SHE YANKED THOSE DAGGERS BACK AMAZINGLY FAST.
BOFF
SO MUCH FOR THAT IDEA!
IT'S NO USE THINKIN' ABOUT IT. LET'S TAKE HER HEAD-ON.
HMMM
YOU GOTTA BE KIDDING...
WE'LL TEAM UP ON HER. AND I'LL BLOW HER ASS AWAY.
UM, CAN I SAY SOME-THING?


THEN WHY NOT FIND HER AND RESCUE HER?
THAT'S RIGHT. AND THE PRESIDENT WON'T SAY WHY SHE'S FIGHTING...
NATSURU, YOU'RE FIGHTING BECAUSE KAEDE-SAN IS A HOSTAGE?

THAT'S NOT WHAT I MEAN.

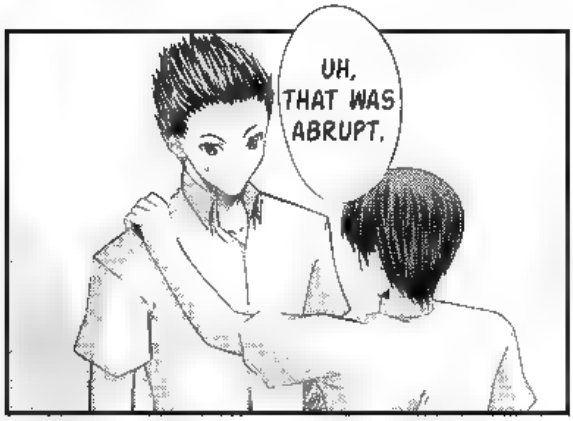
I'M FIGHTING SO I CAN RESCUE HER, DUMMY.
RUB

HA HA HA
I LIKE THAT! GO FOR IT!
THEN EVERY-THING WILL WORK OUT.
JUST BYPASS THE PRESIDENT, AND RESCUE KAEDE-SAN INSTEAD.

GOOD PLAN, HUH?
You little...
USE YOUR HUMAN CREATIVITY FOR THAT.
HOW DO I FIND OUT WHERE SAKURA-SAN IS AND WHAT'S HAPPENING TO HER?
WAIT A MINUTE.
I'll light you up, creep.
Calm down, brother.
CHIK
GRIN
THAT GIVES ME AN IDEA.
LET'S GIVE THE TIGER'S PLAN A SHOT.

LOOK, DON'T YOU KNOW HOW TO GET IN AND OUT OF THE GIRLS' SCHOOL?
BATHUMP

HEY, I NEED A FAVOR.
GRASP


UH, THAT WAS ABRUPT.

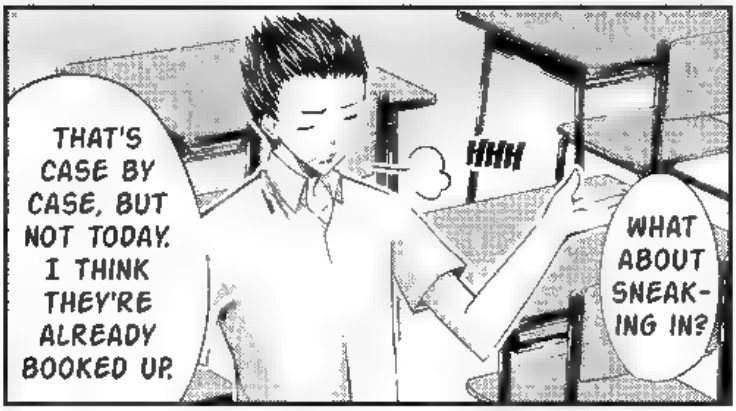
IT'S THE "UNDERGROUND COMMITTEE FOR NORMAL COED RELATIONS," AND KEEP YOUR VOICE DOWN.
DIDN'T YOU TELL ME ABOUT SOME ILLEGAL CLUB...?

THE UNDERGROUND COMMITTEE FOR NORMAL COED RELATIONS
FOR STUDENTS WHO WANT TO EVADE THE EYES OF THE SCHOOL,
IT'S AN ILLEGAL CLUB WITH THE SEEMINGLY CLASHING TERMS "NORMAL" AND "UNDER-GROUND" IN ITS NAME
SEITETSU ACADEMY IS STRICT ABOUT ON-CAMPUS CONTACT BETWEEN BOYS AND GIRLS.
THIS ORGANIZATION ACTS AS A SORT OF SOCIAL GO-BETWEEN
GAPE
I WANT TO KNOW ABOUT THE STUDENT COUNCIL PRESI-DENT.
HIGASHIDA HERE IS APPARENTLY A MEMBER .
WHY DO YOU WANT TO CONTACT THEM?
HUH?!

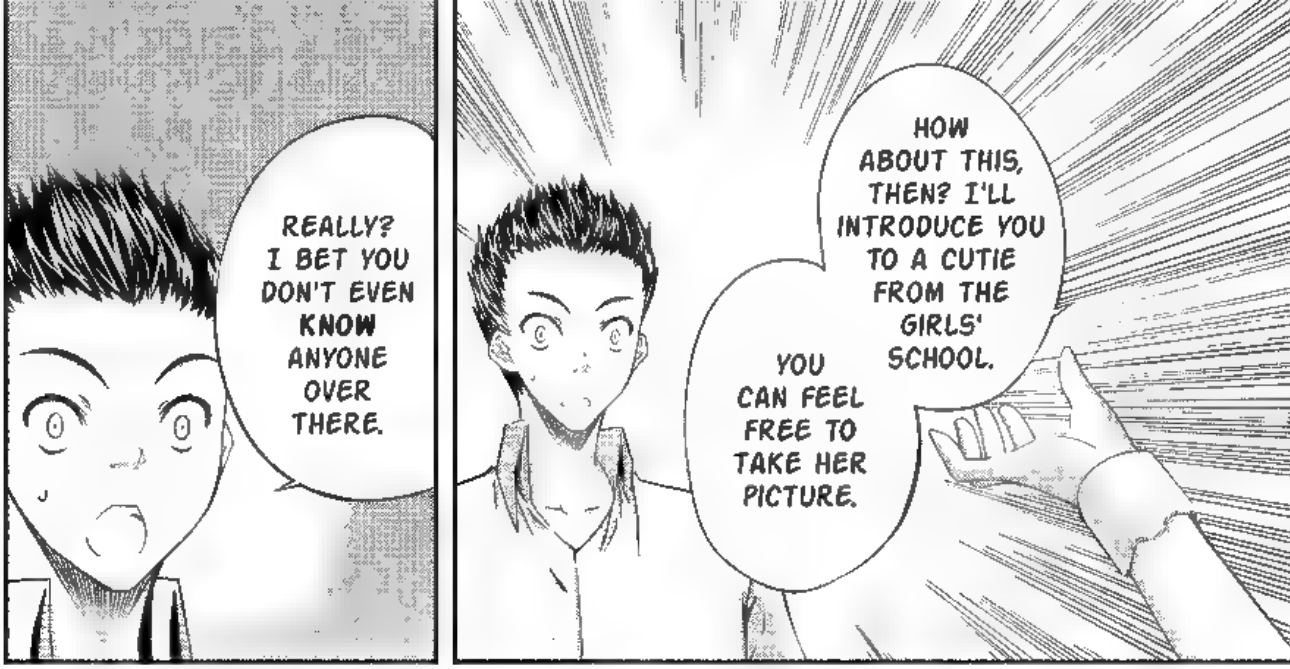
I ALSO WANT TO SNEAK INTO THE GIRLS' SCHOOL.
IT'S HARD TO MAKE CONTACT WITH SANGO-SAN BECAUSE SHE'S POPULAR.
WHEN?
THAT'S WHY I'M ASKING YOU.
THAT'S CRAZY. IT'LL BE WORSE THAN SUSPENSION IF YOU GET CAUGHT.
Huh?
RIGHT NOW.
WHY'S THAT...?
No way.
THAT CAN'T HAP-PEN...

I'VE CONTACTED THE UNDERGROUND COMMITTEE FOR NORMAL COED RELATIONS FOR INFO ON SANGO-SAN BEFORE.
THEY PUT ONE OF THEIR FEMALE MEMBERS ON IT, AND SHE STILL COULDN'T GET ANYTHING.
IT CAN'T BE DONE.

THERE ISN'T ENOUGH TIME. WHAT'S IMPOSSIBLE IS IMPOSSIBLE.
HE'S NOT GOING FOR IT... I'M DESPERATE, THOUGH.

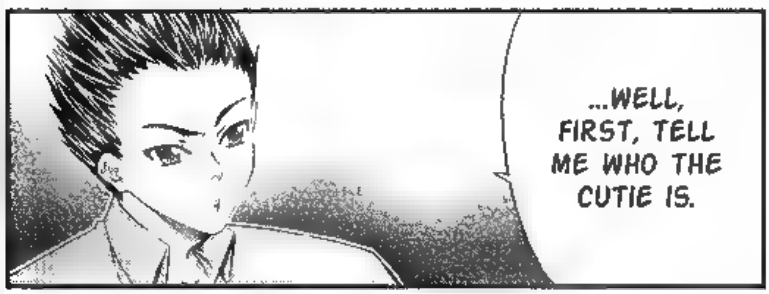

WHAT ABOUT SNEAKING IN?
HHH
THAT'S CASE BY CASE, BUT NOT TODAY. I THINK THEY'RE ALREADY BOOKED UP.

YOU'RE CAPABLE ENOUGH TO MANAGE SOMETHING, HIGASHIDA.
IT'S GOT NOTHING TO DO WITH "CAPABLE." FIRST WE'D HAVE TO ALERT A MEMBER ON THE GIRLS' SIDE,
AND SET UP ARRANGEMENTS.


REALLY? I BET YOU DON'T EVEN KNOW ANYONE OVER THERE.
HOW ABOUT THIS, THEN? I'LL INTRODUCE YOU TO A CUTIE FROM THE GIRLS' SCHOOL.
YOU CAN FEEL FREE TO TAKE HER PICTURE.

COME ON, HAVEN'T YOU BEEN WATCHING?
HOW MANY TIMES DO YOU THINK SAKURA-SAN'S COME TO SEE ME?
HMPH
GOOD. AS EXPECTED, HE TOOK THE BAIT.

NOT THAT THAT'S MY PLAN.
Stupid...

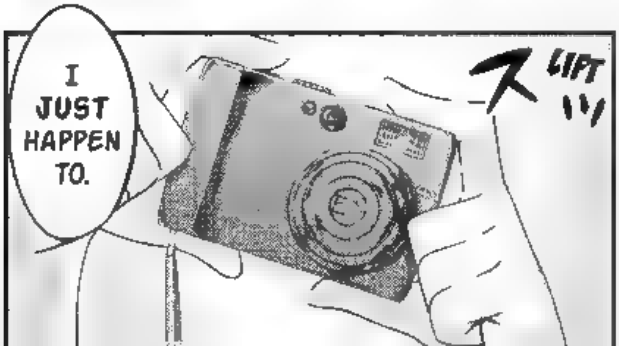

...WELL, FIRST, TELL ME WHO THE CUTIE IS.

TURN
YOU'RE WELL-PRE-PARED.
SURE THING. I THOUGHT YOU'D SAY THAT, SO I HAVE HER WAITING IN THE LIBRARY.
FOLLOW ME.

EVEN THOUGH NOBODY'S HERE?
IT'S BECAUSE THEY KNEW WE WERE COMING.
THAT'S BECAUSE THEY'RE BUSY.
That's unusual.
I DON'T EVEN SEE ANY LIBRARY COMMITTEE MEMBERS.

OH YEAH!
FEEL FREE TO TAKE AS MANY AS YOU WANT.

SHE'S BACK THERE. DO YOU HAVE A CAMERA?
POINT


I JUST HAPPEN TO.
LIFT

WHAT?
CHAK
IF YOU CAN, THAT IS.
!
THINK
YO.
EH?
EH?
YOU'RE HIGASHIDA, HUH? WE NEED A LITTLE FAVOR FROM YOU.
GRIN
AND YOU'RE GONNA DO IT.

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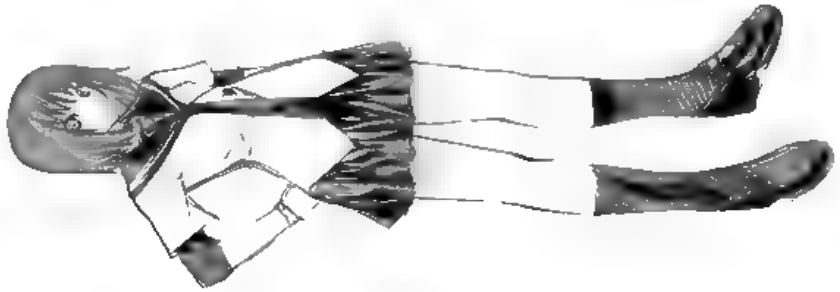
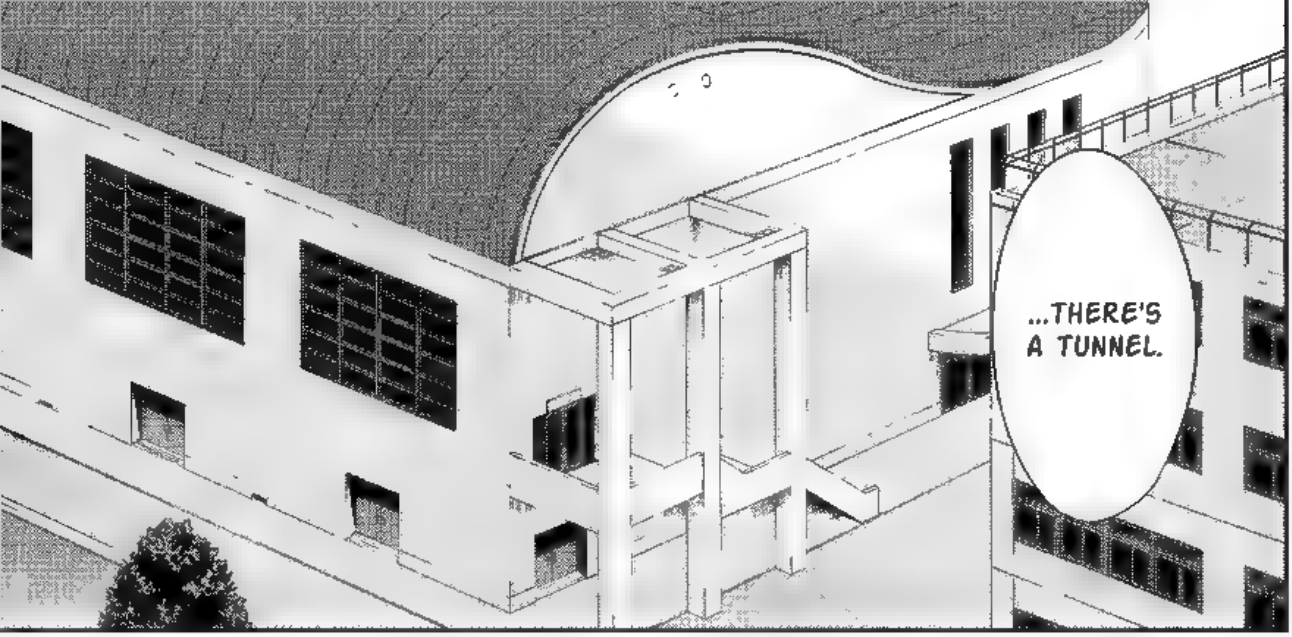
AKANE MISHIMA

transformation!




...THERE'S A TUNNEL.

SOMETHING LIKE THAT EXISTS...?
IT'S BEHIND THE GYM EQUIPMENT STOREHOUSE. IT COMES OUT RIGHT BELOW...
A GIRLS' CHEMISTRY LAB WINDOW.

FIRST I HAVE TO CONTACT THE GIRLS' SCHOOL,
AND GET THE COVER ON THE EXIT TAKEN OFF.

YOU DO THAT.
GRIN

THINK
JUST TELL US WHAT TO DO.
ONCE IT'S FULLY DISCON-NECTED, THERE'S THE TUNNEL.
DON'T SHOOT! DON'T SHOOT! THERE'S A SPRINKLER FAUCET BURIED BEHIND THE GYM STORE-HOUSE.

CHAPTER 7

I'M NOT PAYING YOU, IF THAT'S WHAT YOU MEAN.
N-NO...
GLANCE
HEY, NATSURU. HOW ABOUT A REWARD FOR THIS?
PAT
NOW YOU CAN USE IT ANYTIME. THEY SAID THEY'D GUIDE YOU AT THE OTHER END.
BEEP
ARE YOU A MASOCHIST?
I LIKE HOW ROUGH SHE IS.
I WONDER IF THIS GIRL WOULD LET ME TAKE HER PICTURE.
Keep your distance, freak.
WHACK
Mmm...
WELL... LET'S GO.
OH YEAH.
TWITCH
HFFFF
You are creepy...

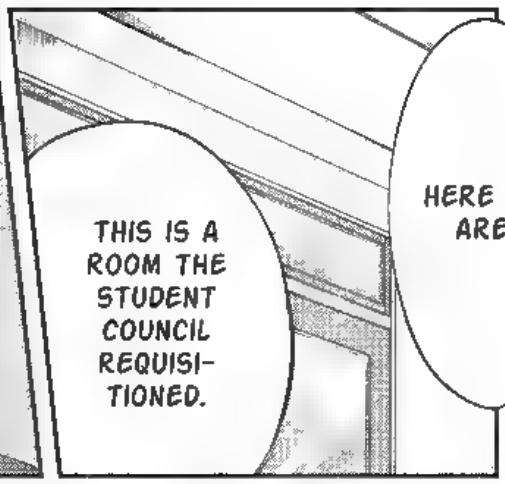
SLUMP
YOU MUST BE THE ONE FROM THE BOYS' SCHOOL.
WELCOME! I'M MASUMI NISHINO, YOUR REP ON THE GIRLS' SCHOOL SIDE.
WHISTLE
MIND YOUR OWN BUSI-NESS!!
WOW, YOU'RE KIND OF PLAIN. DO YOU NOT HAVE A GIRL-FRIEND?
I'M IMPRESSED YOU SNUCK OVER HERE.
IS SHE YOUR GIRL-FRIEND ?
TMP
TMP
OHH.

NO WONDER SHE'S SURPRISED...
I can't blame her...
...
GULP
WHAT IS THIS, SOME KIND OF COMEDY SKIT?
WELL THAT'S A CRAPPY JOKE. NOW WHAT?
NOW NOTHING. I MIGHT END UP TRANSFORMING HERE, IF I'M NOT CAREFUL.
SHE SAID SHE'S A GIRLS' SIDE COMMITTEE MEMBER.
Uhuh.
BOYS ARE FORBIDDEN OVER HERE. PLEASE DON'T GET ANY IDEAS LIKE PEEPING IN THE LOCKER ROOM.
I'LL GUIDE YOU. THIS WAY, PLEASE.

CLASS HAS STARTED ALREADY.
THIS'LL GET MESSY ONCE THERE'S A BREAK.
HM?
I MET A SECOND-YEAR GIRL WHOSE VOICE IS LIKE YOURS.
I DO?
Hmm...
YOU REMIND ME OF SOMEONE, THOUGH.
OH.

I MET HER TOO— IN THE MIRROR...
HA HA HA
MAYBE IT'S MY IMAGINA-TION...

WHAT DO YOU NEED WITH IT?
BUT...


THIS IS A ROOM THE STUDENT COUNCIL REQUISI-TIONED.
HERE WE ARE.

I'LL TELL YOU.
COME ON, PLEASE TELL ME!

OOOOH...
SINK
CLUNK
HEY... WAS THAT OKAY?
Poor girl...
YEAH, IT WAS LEGITI-MATE SELF-DEFENSE.
WELL... I'M NOT SO SURE...

HURRY AND OPEN IT.
OH I TRANSFORMED
I WAS JUST ABOUT TO"
DASH
...N?
SAKURA-SA.
GLANCE
GLANCE

EMPTY
...
...HEY, THERE'S NOBODY HERE.

TAKE A LOOK. SHE AIN'T HERE

HE... SPREADS LOTS OF THAT AROUND, I THINK.
BUT HE SHOULDN'T HAVE BEEN LYING THIS TIME.
TCH
THAT HIGASHIDA CREEP GAVE US BAD INFO, DIDN'T HE?

Hm?

RAWR
UMM...
SCREW YOU!! I DON'T GO FOR MASO-CHISTIC GUYS!

KRICK
I COULD TELL HE HAD IT BAD FOR YOU. HE WAS HONEST.

HUH ?
TROMP
TROMP
HEY, DIDN'T THE STUDENT COUNCIL BORROW THIS ROOM?
A GIRL WAS SUPPOSED TO BE IN HERE. DO YOU KNOW WHERE SHE WENT?
WHAT ARE YOU DOING? THERE ISN'T SUPPOSED TO BE A CLASS IN HERE...
TELL ME.
SHUT UP! HEY, COME ON AND SPIT IT OUT!
Sheesh.
HEY, QUIT THAT. THE GIRL'S SCARED.
GAPE
... HUH?
TREMBLE
U-UH... NOBODY FROM THE STUDENT COUNCIL IS USING THIS ROOM...

DOES SHE... ALREADY KNOW WE'RE HERE?!
THIS ROOM ISN'T IN USE. THE ONE THE COUNCIL BORROWED IS ON THE FOURTH FLOOR...
DASH
TMP
TMP
TMP
GREAT... WE DON'T HAVE ANY TIME TO WASTE!!
SHIT!

THERE, THAT'S IT!!
HAHH
HAHH

CHAK
SHIT! IT'S LOCKED!!
CHAK
?!
CHAK
WHUMP
OUTTA THE WAY!!
BLAM
BLAM

カシャ
CLACK
?!
SAKURA-SAN!!

BOLT
SAKURA-SAN! SAKURA-SAN!!
YOUR KNIGHT IS HERE TO SAVE YOU!!
GLINT
First let's untie this rope.
SHONG
!
CHNK
YOU HAVE BAD MANNERS FOR A KÄMPFER.
...

CLANNNK
WHAT'S SHIZUKU DOING HERE?!
DAMN IT...!

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Art by Yu Tachibana
Original Character Designs by Senmu

SHIZUKU SANGOU

CHAPTER 8

TOO BAD FOR YOU. THAT GIRL WHO WAS DOWNSTAIRS IS WITH THE STUDENT COUNCIL.
CLASS IS IN SESSION RIGHT NOW!
IT WOULD BE SHAMEFUL FOR AN HONOR STUDENT TO SKIP CLASS. SO I PRETENDED I WASN'T FEELING WELL.
ゴク GULP
STILL...
GLARE
DON'T TRY TO SUGARCOAT FIGHTING... ALL THAT MATTERS IS WHO WINS.
BESIDES, TAKING HOSTAGES IS HARDLY ADMIRABLE
WHAT...?! ARE YOU PISSED THAT WE'RE HERE A DAY EARLY?
STAND

I'LL OVERLOOK THIS IF YOU GO.
HHH!
WHATEVER JUST CALL IT A DAY THE FIGHT IS TOMORROW. YOU KNOW
DM
DM
CLINK
THEN SHALL WE FIGHT HERE?
TWK
DM
I CAN'T STAND MERCY FROM AN ENEMY.
GRIN
DM
YOU KNOW IT!
SHOOM

BLAM
HYNN
FWIT
RIGHT HERE.
SHFF
WOHH!
SHAA

WE'VE GOTTA SPLIT!!
WHAT'RE YOU DOING?!
THUD

H-HEY, WHAT ABOUT SAKURA-SAN?!

LEAVE HER! FIRST WE HAVE TO BEAT SHIZUKU!!

RUN

DAMN IT!

NO...
GLANCE
HEY, IS SHE CHASING US?

SHE'S NOT...
HYNN

PYEWN
YEAH, SHE IS!!
Aiieee
That's fast!

...
HELLO THERE
コンニチワ

CLATA
LET'S GO IN THERE!!
WHERE ARE WE?
THE AUDIO-VISUAL ROOM.

?!
CLANK
CLANNK
SON OF A BITCH, SHE CAUGHT UP?!

BUM
BUM
BUM
IT'S BECAUSE YOU'RE NOT PAYING ATTENTION, NATSURU!!
IT'S MY FAULT?
HEY NATSURU, DON'T JUST STAND THERE AND WATCH!!
YOU'VE GOTTA FIGHT TOO!
EASY FOR YOU TO SAY.
SWIT

USE YOUR ZAUBER!!
!
I'LL KEEP HER DAGGERS BUSY
YOU NAIL HER RIGHT IN THE FACE!!
BUT I'VE ONLY USED IT ONCE. I DON'T KNOW HOW TO MAKE IT HAPPEN.
HUH

WHAT
WHAT
WHAT

AKANE!
SHIT!!

IT'S ALL OR NOTHING... THIS HAS TO WORK!!
LUNGE
OHHHHH
KEEEEEN

WHOOOOM

OOOOOSH
...?!
I DID IT!!
Wow
SSSSS

...Ouw.
WHAP
WAY TO MISS! WHERE THE HELL ARE YOU AIMING ?!
GRIN
BUT HEY... NOT BAD.
POINT
NOW DO IT AGAIN, AND LEAVE THAT NASTY PRESIDENT LOOKIN' LIKE A SPLIT WATER-MELON!!
WHAT THE HELL ...?

I HAVEN'T MET A ZAUBER KÄMPFER IN A WHILE.
HEH
GO AHEAD, FIRE.
HMPH...
BWOOSH
AS IF I NEED YOUR PERMISSION!
CHOOOOM
CHAK

IIYHH
WHOOOOM
ドゴゴゴゴ
YOU'RE NO REAL THREAT.
No way....

OHHHH
IN YOUR LIFETIME.
WHICH MEANS YOU'LL NEVER DEFEAT ME...
...!!

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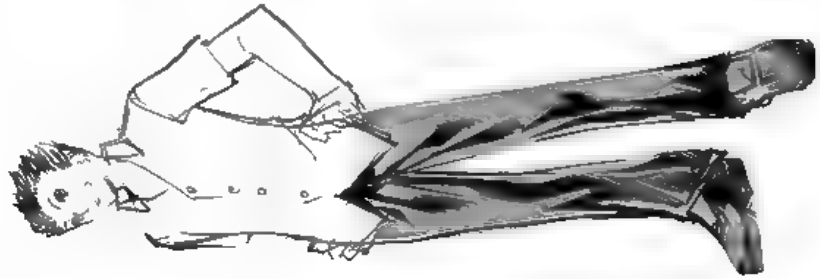
MIKIHITO HIGASHIDA



OOOOSH
NO...
ZAUBER DOESN'T...
WORK AGAINST HER?!

CHAPTER 9

THIS MEANS YOU'LL NEVER DEFEAT ME.
IN YOUR LIFETIME
GREAT. RIGHT WHEN I CAN FINALLY USE IT"
WHAT THE HELL DO WE DO NOW?"
NOW
ARE USE LESS "
YOU..

RING
RING
I EVEN COMPLI-MENTED YOU, AND NOW IT'S ALL RUINED !!
PUT MORE OOMPH INTO YOUR DAMN ATTACKS!

YOU'RE MORE USELESS THAN A BARGAIN BASEMENT XXX DVD AT THE VIDEO STORE!!
WHO GIVES A SHIT IF YOU ARE?!
OH SHUT UP!! I'M JUST A BEGINNER!!
GO EASIER ON ME!!

YOU CAN HAVE YOUR FALLING OUT LATER.
I DON'T HAVE TO TAKE THAT!!
HYNN

HEY, LET'S JUMP DOWN OUT THE WINDOW!!
SHIT, TIME TO SPLIT AGAIN!!
BLAM

WHAM
CAN'T HELP THAT, CAN WE?!

YOU WANNA PUT YOUR-SELF ON DISPLAY?!
WE'RE IN BIG TROUBLE IF WE GET CAUGHT FIGHTING!!

THERE'RE TOO MANY OBSTACLES IN THE SCHOOL TO SEE HER DAGGERS COMING!!
DOESN'T THAT HANDI-CAP US?!

THIS WAY!!
I HAVE A PLAN.
CLINK

STILL, THOUGH ...
ジャラ CLINK
I'M GOING TO HAVE A HARD TIME COVERING THIS UP.
HHH
TWINGE

HE'S GOING TO BE A BIT OF A PROB-LEM.
ONCE HE MASTERS THAT...
WHOOOOM
SMILE
BUT OF COURSE.
THAT BIG CLASS-ROOM THEY'RE REMODEL-ING...
!
TUG
ALL RIGHT.
I'LL FALL FOR YOUR LITTLE PLOY.
TOK

TCH! THE DAMN WIRING'S CUT SOME-WHERE.
CLICK
CLICK
THAT'LL GIVE MY GEWEHR THE ADVAN-TAGE.
THIS BIG CLASS-ROOM'S BEING REMODELED, SO IT'S EMPTY. IF IT'S SPACIOUS ENOUGH THAT WE CAN TRACK HER DAGGERS.
YO!
FWOOSH
THE WINDOWS'VE BEEN BOARDED UP, TOO.
HEY, NATSU-RU.
OKAY.
SHINE
BWOOM

IT'S LIKE A STOREROOM IN HERE... THAT'S NEWS TO ME.
UGH, WHAT'S ALL THIS...?
YES, IT'S BECOME A STORE-ROOM.
THAT'S HOW IT'S BEING USED WHILE THE GIRLS' SCHOOL IS REMODELED.
IT'S THE PERFECT SETTING FOR ME.
SMILE
AKANE'S AND MY WEAPONS ONLY FLY IN STRAIGHT LINES, SO WE CAN'T CONTROL THEM IN MID FLIGHT'
GRIND
UH OH!!
TOK

A GIRL WHO BARKS LIKE A DOG HAS NO PLACE IN OUR SCHOOL.
RUN-NING IN HERE WAS YOUR IDEA!!
TRICKY BITCH!! YOU HERDED US IN HERE!!
SAY WHAT, YOU GODDAMN BITCH?!
FWSS
FWIT
FWIT
PAT
THAT'S SO FAST!!
WHAT ?!

STARE
ARE YOU O-
KAY
BLUSH
UH
WHA-
GGLE
WHA-
SHFF
AUGHHH
WHAT THE HELL'RE YOU LOOKIN' AT?!

SHIT, SHE REALLY SHOT AT ME...
HEHH
HEHH
SHFF
CHOOM
CHOOM
HM?
I'M JUST GLAD WHAT'S IN THE BOX - SOLID
THAT'S A...
THEN HOW DO WE BEAT HER?
THE HELL SHOULD I KNOW?' SHE'S BEEN SCREWIN AROUND WITH US!!
SHFF
CAN YOU DODGE HER ATTACK?
OF COURSE I CAN'T. STUPID HER SPEED'S NO JOKE
CLASS IS ALMOST OVER, SO SHE'S PROBABLY ABOUT TO FINISH THIS
WHAT, YOU FRIGGIN' PERV?!
HEY, AKANE.

OKAY...
GRIN
!
THEN TAKE HER OUT.
愛媛
GO WITH MY IDEA... WE'LL SLOW DOWN HER DAGGERS...
かん
HOW DO WE DO THAT?
AHAH..
GRIN
POINT
WITH THAT.

AH.
POK
ARE YOU READY TO LOSE?
...

NOT THAT THERE'S MUCH GOOD IN WINNING
HA HA HA
WE'RE DEAD IF YOU SCREW UP. ...GOT IT?
WE'RE ABOUT TO HAVE A BREAK BETWEEN CLASSES.
IT'S TIME I FINISHED THIS.
HOLMIUM

TIP
COME ON, NATSURU !!
LEAP
DON'T YOU SCREW UP EITHER
I KNOW
CLINK

MY ZAUBER IS TOO POWERFUL TO HIT THE SPRINKLER DIRECTLY. I'D DESTROY IT.
BUT IF I HIT THE CEILING NEAR IT, SO THAT THE FLAMES ACTIVATE THE FIRE ALARM...!!
BWOOOSH
GOOO!!

BRINNNNNG
PSHHT
YEAH!!

THE SPRINKLER ?!
AKANE!
ON IT!!
DASH

KH!
VWIP
WHOM
!
THE WEIGHT OF THE WATER'S SLOWING DOWN MY SCHWERT ?!
SINK
CHAK
OH NO YOU DON'T!
TCH!

WHA—?!
A!! RUN!!!
BROARRR
NO!
THIS'LL DO IT!!

UWOOH
KH ...!
CHOSSSH

SHAAAA
THUNK
CHIK

SORRY PREZ
CHECK MATE
NOW DIE YOU FRIGGIN BITCH!!
BLAM!

KÄMPFER Vol. 2

Based on the novels by Toshihiko Tsukiji
Art by Yu Tachibana
Original Character Designs by Senmu

MASUMI NISHINO

CHAPTER 10

CLANK
SSSSS
CLANK

NATSU
RU...
WHAT THE
HELL...?

WHO GIVES A CRAP ABOUT YOUR CONSCIENCE?!
I DON'T NEED THAT ON MY CONSCIENCE.
I WON'T BE SATISFIED UNLESS I KILL HER.

YOU'D BE BETTER OFF NOT SHOWING MERCY TO THE ENEMY, THOUGH.
STARE

ARE YOU SPARING ME?

A TRADE... WHAT TERMS?

IT'S NOT MERCY, IT'S A TRADE.
SCARY ...
TOK

SAKURA-SAN.

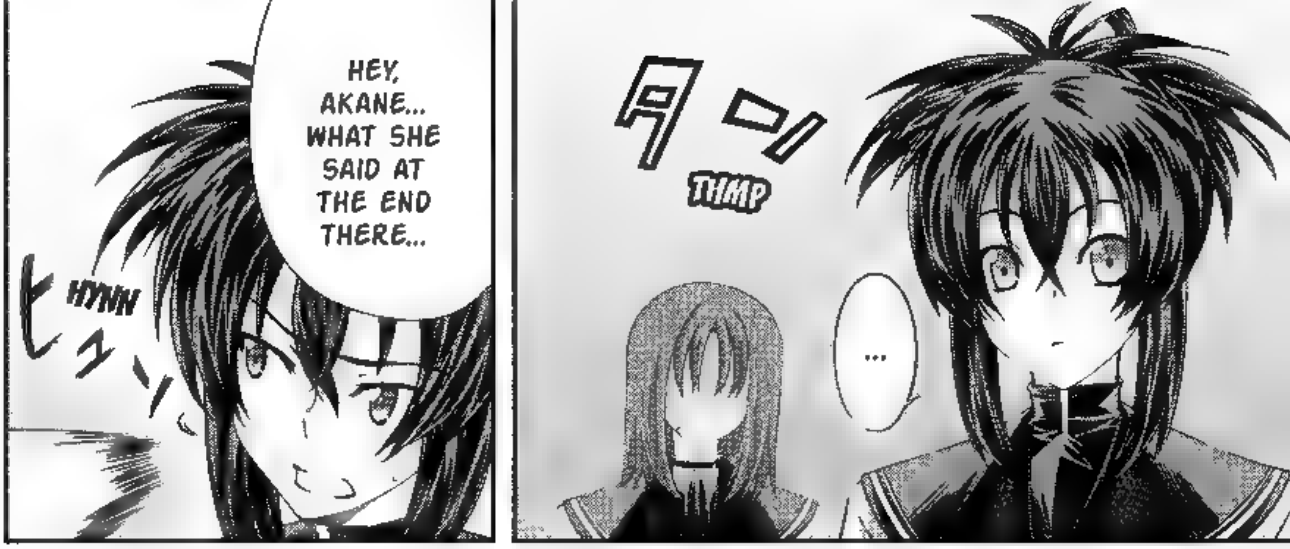
!!
RELEASE SAKURA-SAN, AND DON'T INVOLVE HER AGAIN.
SCREW THAT!!
OTHER PEOPLE DON'T MATTER AT A TIME LIKE THIS!
WE'LL BE IN DEEP SHIT IF WE DON'T FINISH HER OFF RIGHT HERE!!
チャキ
CHAK
BE QUIET.

IS IT YES...
WELL, PRESI-DENT?
OR NO...?
YOU TWO DON'T SEEM TO BE IN AGREE-MENT.
NEVER MIND THAT. WHICH IS IT?
WHEW
...I SAY YES.

I WON'T CALL YOU SOFT...
BUT YOU'RE NOT VERY GOOD AT TRADING
URGH
STUMP
STUMP
DON'T WORRY. I'LL HONOR THE ARRANGE-MENT
I'LL RELEASE KAEDE.

CHULP
OH, AND NATSURU-SAN.
WHAT DO YOU THINK WOULD HAVE HAPPENED?
OHHHHN
HAD I ACTUALLY BEEN SHOT JUST NOW...
...
Umm...

YOU DON'T KNOW ANYTHING
HMPH
I GUESS YOU'D BE DEAD..
?
WHIP
I THINK IN THIS CASE IGNORANCE IS BLISS.
REACH
YOU TWO HURRY BACK AS WELL. CLASS IS ABOUT TO END.
AND THERE'S A FIRE ENGINE COMING
CLICK


HEY, AKANE... WHAT SHE SAID AT THE END THERE...
HYNN
THMP
...

SHOVE IT UP YER ASS!!
WHACK
WHAT DID THAT M— BUH!
YOU WANNA MAKE TRADES THAT BADLY? GO BE A STOCK-BROKER!!
YOU JUST HAD TO BE A GOODY-GOODY AND LET SHIZUKU GO!
SSSS

WE MIGHT NOT BE ABLE TO WIN NEXT TIME!!
PSHAW! YOU SHOULD'VE JUST IGNORED KAEDE!!
I COULDN'T HAVE SAVED SAKURA-SAN IF I HADN'T DONE IT.
Ouuuu...
Hrm...
YOU KNOW IT WOULD'VE BEEN BETTER TO FINISH HER OFF!!
YEAH, BUT IF WE HAD...
I'M SURE WE'D REGRET IT.

CLATA
IT'S NOT JUST BECAUSE I'M ATTRACTED TO SAKURA-SAN.

SHLF
IF I HAD ABANDONED HER BACK THERE...

HM
NATSURU SENO... EH?
SWAY
I GET THE FEELING I WOULD HAVE...

LOST SOMETHING IMPORTANT, AS A KÄMPFER.

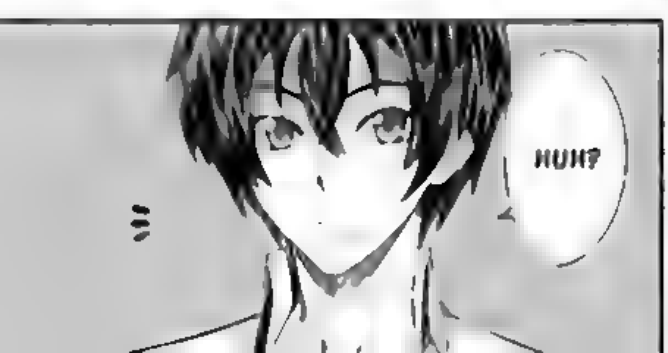
WHATEVER THAT IS, I DON'T FEEL IT.
HAHH
...
THAT SPRINKLER IDEA WAS PRETTY GOOD.
I'M GONE. YOU GO DEAL WITH KAEDE.
WAVE
WAVE
STOP
BUT, WELL...

CLEANING UP AFTER THE BATTLE WAS NO PICNIC. NOT THAT I'M THE ONE WHO DID IT.
SHE'S CUTE, WHEN SHE SMILES.
APPARENTLY SHE'D BEEN CARRIED TO THE INFIRMARY, AND HAD NO MEMORY OF THE INCIDENT.
I WENT BACK TO SAVE SAKURA-SAN, BUT THE CLASSROOM WAS ALREADY DESERTED
THE SPRINKLERS AND FIRE ALARM CAUSED A BIG SCENE AT SCHOOL.
AND THE PRESIDENT GUIDED THE EVACUATING STUDENTS OUT, WHICH I GUESS IS ABOUT WHAT YOU'D EXPECT FROM HER
EVAC-UATE THIS WAY!

THAT MUST HAVE BEEN ROUGH.
I MANAGED TO USE THE COMMOTION AS A MEANS TO SNEAK OUT OF THE GIRLS' BUILDING, BUT.
TRUE.
HAHH
BUT NATSURU-SAN, YOUR OPPONENT WON'T GIVE UP. THAT'S THE FATE OF THE KÄMPFER.
KRNCH
I'M GLAD SAKURA-SAN CAME OUT OF IT ALL OKAY.
BUT I DON'T THINK WE STAND A CHANCE IF WE FIGHT THE PRESIDENT AGAIN...
OHHN
...I DON'T KNOW WHAT HAPPENS IF WE'RE DE-FEATED.
WHAT BOTHERS ME IS THE LAST THING SHE SAID...

THANK GOODNESS NOBODY GOT HURT
PLUTT!
YOU WON, SO LET'S LIVE IT UP!!
WELL, WHAT'S IT MATTER?

SO DID YOU EVER ANSWER HER?
I WONDER IF SHE'S DEFEATED ANY ENEMIES


HUH?

AKANE SAID SHE BECAME A KAMPFER HALF A YEAR AGO
I DON'T WANT TO BE IN HIGH SCHOOL AND A MURDER-ER

AH!
SHE WANTS YOU TO GO OUT WITH HER...
SAKURA-SAN TOLD YOU...
FIDGET
FIDGET
I'LL JUST HOPE SHE'S FORGOTTEN THAT.
PLEASE GO OUT WITH ME.
OH MY GOD!
THAT'S RIGHT!! I HAVEN'T ANSWERED HER!!
I knew it...
SLUMP

SHUT UP!!
TREMBLE
TREMBLE
JUST GIVE IN AND GO OUT WITH HER!
AH HA HA
BLUNT

HELLO...
HEYYY! BEEN A LONG TIME!
YEAH, THINGS ARE IN PLACE FOR ME TO RETURN TO SCHOOL, SO WE'LL BE IN THE SAME CLASS.
OH, YOU MET SOMEONE FANTASTIC...? WHAT, A SECOND-YEAR GIRL?
WERE YOU INTO THAT BEFORE?
AHAHA, JUST KIDDING. INTRODUCE ME.
MHM... SEE YOU AT SCHOOL.

BEEP
BYE, MASUMI.
OH, IF IT ISN'T MIKOTO-CHAN. YOU'RE BACK HOME?

OH, NICE TO SEE YOU AGAIN. I GOT BACK YESTERDAY.
THIS BRINGS BACK MEMORIES. WHAT ABOUT YOUR PARENTS?

IS THAT SO... THAT REMINDS ME, WEREN'T YOU ON GOOD TERMS WITH THE SENOS' SON?
YES.
AH HA HA
THEY'RE STILL ABROAD. I CAME BACK A STEP AHEAD OF THEM.
LOOKS LIKE HE LIVES ALONE NOW.
?!
I HEARD HIS PARENTS ENDED UP GOING TO KYUSHU FOR A JOB TRANSFER.
SEE YOU LATER, THEN.
OKAY. GOOD-BYE.
ペコリ
BOW
THAT MUST BE KIND OF HARD FOR A BOY.
WHY DON'T YOU LOOK IN ON HIM?
OH... NATSURU'S ALL BY HIMSELF.
ALL RIGHT... I WILL.

WELL THEN
I'M SURE THERE'S NO WOMAN'S TOUCH IN HIS LIFE.
I THINK I'LL SHOW UP ALL OF A SUDDEN AND SURPRISE HIM
HEE HEE

SA-KURA-SAN...
PLEASE GO OUT WITH ME.
NATSURU-SAN...
THE ATTRACTIVE FEMALE NATSURU-SAN.
WHOA!
Huh?
SINCE YOU FIRST SAVED ME, I HAVEN'T BEEN ABLE TO FORGET YOU.
FIDGET FIDGET
GULP
BUT THAT NATSURU WAS...
YES, OF COURSE—
SMILE
BDOOM

POFF
CRY
I KNEW IT YOU LIKE...
YES. I LIKE YOU BETTER AS A GIRL!!
Yum
I KNEW IIIT!!
AHAHA, AA...
Ahh soft...
NATSURU SAAAN

NA-TSURU-SAN, PLEASE WAKE UP
NA-TSURU-SAN.
ピーポーロー!
RISE
MMG BONG
VUH
Ohhh!
NATSURU-SAAAN, SOME-BODY'S HEEERE.
YES, YES. WHO IS IT?
KCHK
WHO THE HELL IS THAT?
PIPO
MMM
GRMO

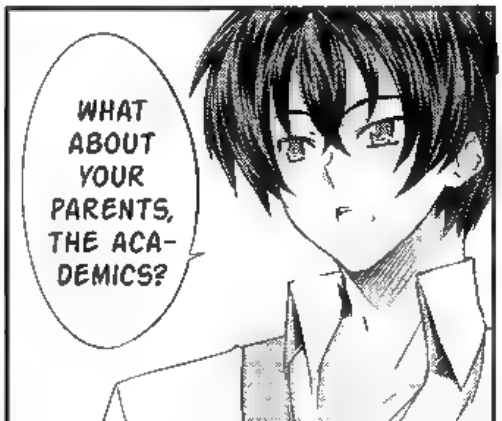
BOOM
LONG TIME NO SEE, NATSURU!
LET'S WALK TO SCHOOL TOGETHER !!

J
M—

MIKOTO!! YOU'RE BACK?!
EHEHEH. ♪ MIKOTO KONDO, REPORTING FOR DUTY AS A SEITETSU ACADEMY STUDENT!!

LOOKS LIKE THEY'VE GOT SOME GOOD RUINS TO EXCAVATE.
THEY'RE FINE WITH IT. I'M NOT SUCH A CHILD ANYMORE.

AND BE-SIDES ...


WHAT ABOUT YOUR PARENTS, THE ACA-DEMICS?

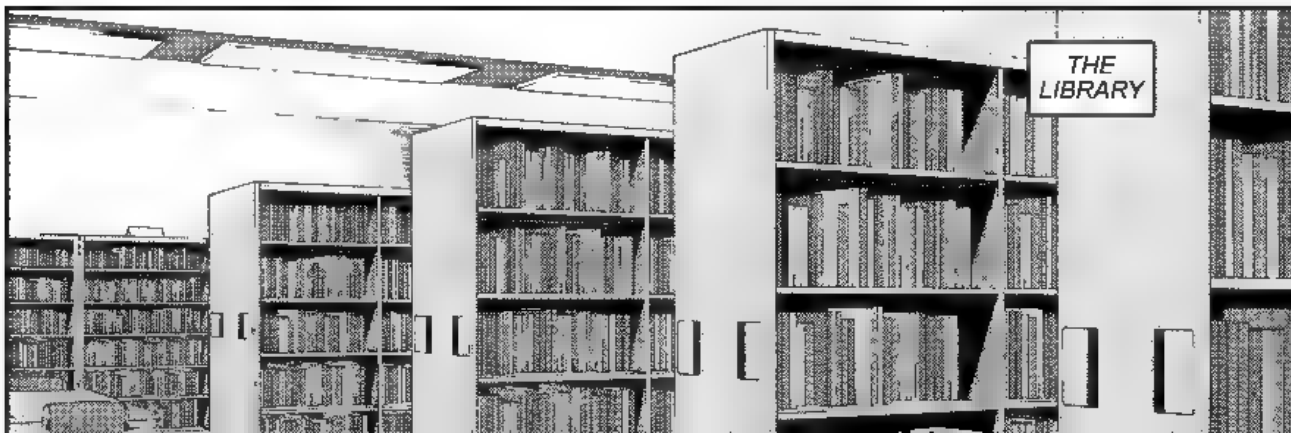
I FIGURED YOU MISSED ME, TOO.
TOUCH
EH HE HEH
SHE HASN'T CHANGED.
SHE'S MIKOTO KONDO, SOMEONE I'VE KNOWN SINCE KINDER-GARTEN
STARE
SHE GOES AROUND THE WORLD WITH HER ARCHAE-OLOGIST PARENTS,
SO I RARELY GET TO SEE HER, BUT I STILL CONSIDER HER MY CHILDHOOD FRIEND.
SHE'S LIVELY AND BRIMMING WITH CURIOSITY, AND HER PERSONALITY IS STRAIGHT-FORWARD AND OPEN
AHAHHH.
WE USED TO WALK TO SCHOOL TOGETHER A LOT IN JUNIOR HIGH

DID YOU FIND YOURSELF A GIRLFRIEND WHILE I WAS AWAY?
URK
WHAT, ARE YOU SURPRISED BY HOW BEAUTIFUL I'VE BECOME?
Huh?
GLOOM
WHIP
OF COURSE I DIDN'T !!
CHNK
GIRLFRIEND, NOTHING. I TURNED INTO A GIRL MYSELF!
DON'T BE SILLY. WHAT IF SHE TURNED ME DOWN?
WHAT ABOUT THAT SEITETSU BEAUTY? SAKURA-SAN, WAS IT?

NATSURU DOESN'T HAVE A GIRLFRIEND. POOR THING.
YOU'RE YOUNGER THAN ME, YOU KNOW.
SLUMP
WIMP.
MUTTER
SMILE
BUT...
AH!
NA-TSURU-SAN.
SAKURA-SAN.
...

YES... I DON'T REMEMBER MUCH, BUT PHYSICALLY I'M FINE.
ARE YOU OKAY, FROM THE OTHER DAY?
OH, SO THIS IS SAKURA-SAN... I'VE NEVER MET HER...
NEVER MIND THAT, NATSURU-SAN.
I CAN'T FIND THAT GIRL WITH THE SAME NAME AS YOURS...
EVEN THOUGH SHE WAS WEARING A SEITETSU UNIFORM,
I'VE SEARCHED EVERY-WHERE AT SCHOOL AND...

THE SAME NAME?
NA-TSURU-SAN!
PLEASE HELP ME SEE HER AGAIN!!


THE LIBRARY

WIT-NESS #2
I SAW HER JUST ONCE IN THE GIRLS' SCHOOL BUILD-ING...
AND WE WENT SHOPPING TOGETH-ER.
BUT SHE KIND OF LEFT IN A HURRY.
WIT-NESS #1
I KNOW HER. SHE'S AMAZINGLY CUTE.
SHE CHASED OFF SOME PUNKS IN TOWN.
WIT-NESS #3
APPARENTLY HER NAME IS NATSURU SENO.
SHE REALLY IS ATTRAC-TIVE, AND WONDER-FUL...
I WANT TO GO OUT WITH HER.
WHY...
HMM... SO THESE ARE THE ONLY CLUES...
TREMBLE
WIT-NESS #4
...I DON'T KNOW HER.
WHIP

WHY ARE YOU POKING YOUR NOSE INTO THIS?!
ビシッ
POINT

WE LIVED IN THE SAME NEIGHBOR-HOOD IN JUNIOR HIGH.
AND IT'S NOT LIKE I HAD ANY IDEA YOU TWO KNEW EACH OTHER.
ALSO, NOBODY TOLD ME...
GRUMP
THAT YOU KNOW AKANE-CHAN...

FRIEND?
ALSO, A FRIEND WAS TELLING ME...
ABOUT THE FEMALE NATSURU.
THAT WOULD BE MEEE!
RIGHT HERE!
OH... I MET YOU BEFORE AT THE TUNNEL...

FLINCH
I ONLY JUST GOT BACK TO JAPAN,
AND COOL STUFF'S HAPPENING ALREADY...
HM HM HM
A GIRL WITH THE SAME NAME AS NATSURU, WHO'S NOWHERE TO BE FOUND...
POINT
YOU TWO ARE GOING TO HELP ME!
WH-WHAT ARE YOU GOING TO DO?
BDOOM
WE'LL FIND THIS NATSURU GIRL!!
TO BE CONTINUED

KÄMPFER Vol. 2

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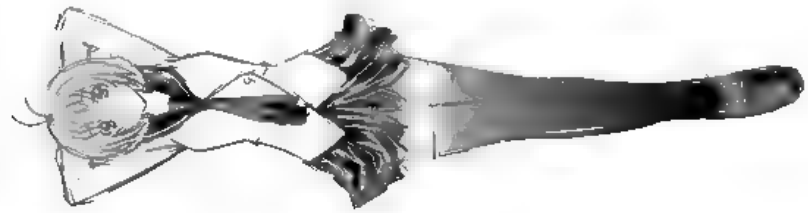
Art by Yu Tachibana
Original Character Designs by Senmu

MIKOTO KONDOU



SPECIAL ORIGINAL BONUS MANGA
UGH...
DOOM
DO I REALLY NEED TO WEAR THESE...?
I DON'T KNOW HOW SIZES WORK, BUT I BOUGHT WHAT LOOKED RIGHT.

YEAH, BUT...
WHAT ARE YOU SAYING? YOU HAVE A WOMAN'S BODY NOW,
SO OF COURSE YOU NEED TO.
!
BOOM
WHAT WILL YOU DO IF YOU FIGHT WITHOUT UNDERWEAR, AND YOUR CLOTHES GET TORN UP?!
HHH
WHEN IN ROME, DO AS THE ROMANS DO.
CHING
BE-SIDES...

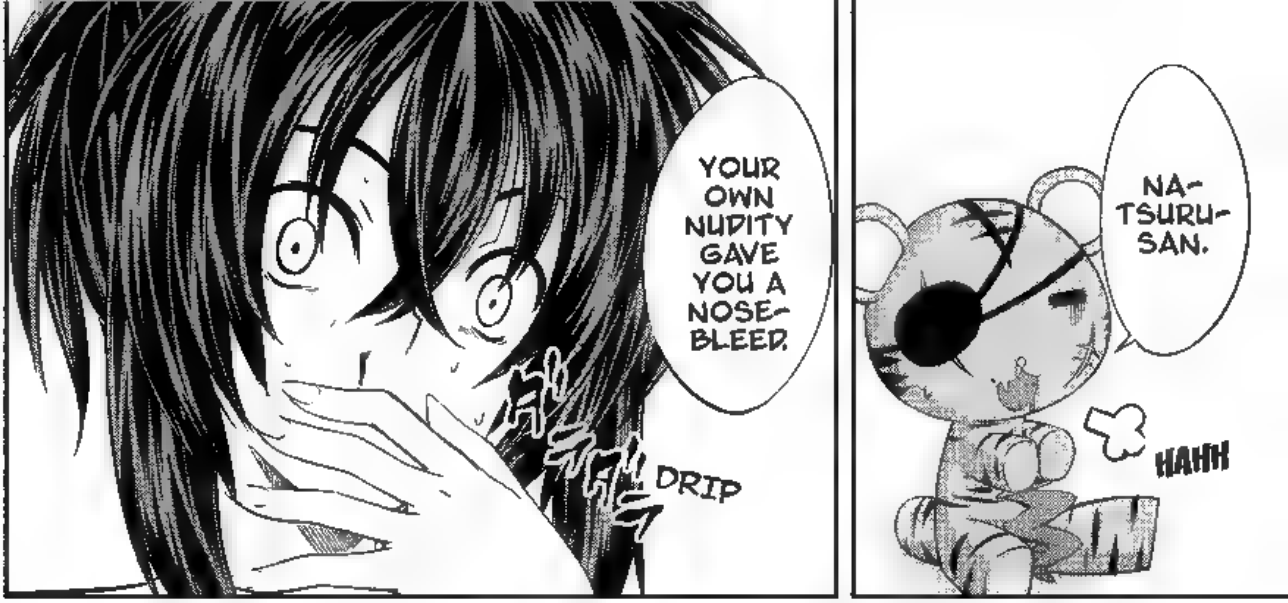
AUGHHH !!
HOHH HO HO HO
BUT I'M NOT WEARING ANY!!
IF THAT HAP-PENED
DON'T LOOK!!
IT WOULD BE LIKE THAT
UGH
Awesome shot!!
CLICK
OHHHH
STOP! NO PIC-TURES !!
HEY, CHECK IT OUT!! SHE'S STARK NAKED!!
SHE'S AN EXHIBI-TIONIST!! NO, A PERVERT !!

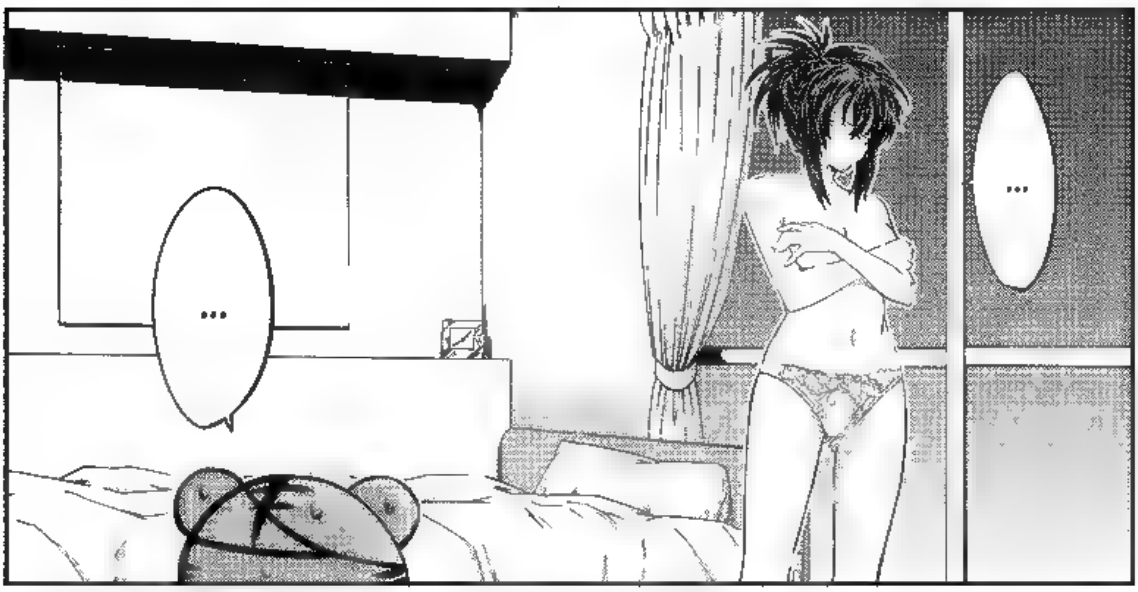
DON'T WANT ANYONE SEEING ME NUDE...
THAT SETTLES IT!!
GRAB
OHHH!!
CLAP CLAP
HNN...
SWAY
STRAIN
I'M NOT SURE I LIKE YOUR REACTION.

WHOA!
SHFF
!
SHOOMP
IS IT THE WRONG SIZE?
WH-WHAT?
THERE, IT'S FASTENED.
HHH
STRAIN
SHIT, WHAT A PAIN...
HMPH
CHK

TOSS
ポイ
WHO NEEDS IT!
ピク
ピク
RAGE
SHOOMP
WOULD-N'T IT BE BEST TO BUY A NEW ONE?
THIS TIME, MEASURE YOUR SIZE FIRST...
I'M NOT GONNA DEAL WITH THIS MESS!!
Whoa, hey.
HOW CAN I DO SOMETHING THAT EMBAR-RAS—
SHUT UP!!

...
SIRO
?


YOUR OWN NUDITY GAVE YOU A NOSE-BLEED.
DRIP
NA-TSURU-SAN.
HAHH


...
...

YEAH...
TOMOR-ROW... WHY NOT GO BUY SOME BRAS?
SPECIAL ORIGINAL BONUS MANGA: THE END

POSTSCRIPT

Toshihiko Tsukiji **Afterword by the Original Author**

Congrats, manga volume 2 is out! The cool student council president plays a big role, and as the original author, I'm as happy as could be. Unlike in the novels, Natsuru's monologues don't show up nearly as much in the manga, but it makes up for it with so much additional visual appeal. Please enjoy your fill of it.

Toshihiko Tsukiji

I hear you're moving at a relatively crazy pace! Please take a break from time to time, Tachibana-san! (>ω<)

GOOD WORK ON VOLUME 2!

Thank you for buying Kämpfer volume 2!

The book is a little thin this time, but I hope you're willing to pardon that.

I think the long fight with Shizuku was the most intense part of this volume but I'm worried about whether I drew it well... (oh dear)

And!
Kämpfer is finally going to be animated?! It looks like that's where things are headed!

Personally, I'm very concerned about how the action animation are going to move. Yury!"

We'll see you in volume 3.

Yu Tachibana

Special Thanks...

STAFF

Azusa Asafuka
Taro Yamamoto
Noeru Minamori
Misaki Mori
Shunichi Ito

学園内で女ナツルを探す水夢
急接近する生徒会長・手
そして歩みよる謎の影…
ナツルは倒された
戦士（ケンプファー）の宿命を知る

NEXT

KÄMPFER Vol. 2

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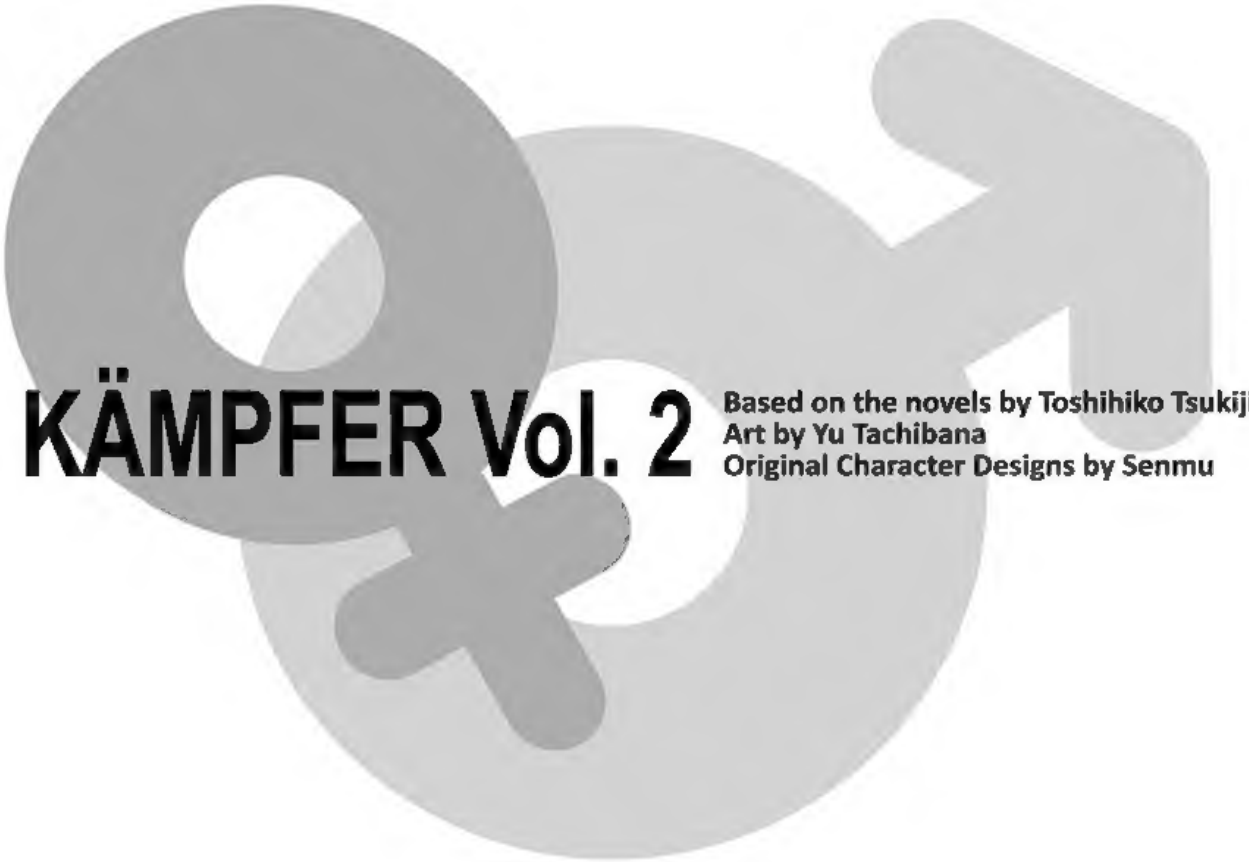

KÄMPFER Vol. 2

Based on the novels by Toshihiko Tsukiji
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Kämpfer

Ordinary high school boy Natsuru Seno woke up one day to find that he had somehow changed into a girl.
Now he's been dragged into the conflict between battle-driven beings called KÄMPFER. With student council president Shizuku Sango standing in his way, can he safely rescue the kidnapped Kaede Sakura?

Here's volume 2 of this romantic school-based action comedy, loaded with beautiful girls!

SHONEN | ACTION | COMEDY

Young Adults 16+

Native Manga READ RIGHT TO LEFT

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